

The first line of music is written on a single staff in G major (one sharp, F#). It consists of two first endings. The first ending (I.) starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The second ending (II.) starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

Di-csérünk és ál - dunk té - ged, i - mádunk, és

The second line of music is written on a single staff in G major (one sharp, F#). It starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The first ending (I.) starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The second ending (II.) starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

há-lát adunk neked a te nagy di-cső-sé-gedért,