

The first line of musical notation is in 4/4 time, marked with a treble clef and a dynamic marking of *l* (piano). The melody consists of quarter and eighth notes. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Nagy há - lát ad - junk az A - tya - is - ten - nek,

The second line of musical notation is in 4/4 time, marked with a treble clef and a dynamic marking of *fi* (piano). The melody consists of quarter and eighth notes. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Menny - nek és föld - nek szent Te - rem - tő - je - nek,

The third line of musical notation is in 4/4 time, marked with a treble clef. The melody consists of quarter and eighth notes. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Ol - talmazónknak, kegyes él - te - tőknek, Gondviselőnknek!