

The first line of musical notation is in treble clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *d* (piano). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter).

Bű - nös lel - kem hoz - zád si - et, Szom -

The second line of musical notation continues the melody with the following notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), and G4 (quarter).

jaz - za bő ke - gyel-me-det. Vi - gasztald meg, én

The third line of musical notation concludes the melody with the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), and G4 (quarter) with a fermata.

Jé - zu-som! Ma - gam ne - ked, ím, át - a - dom.