





U - ram Is - ten, si - ess Min - ket megse - gí - te - ni

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a soprano 's' dynamic marking. The melody consists of quarter and eighth notes, with a final half note. Vertical bar lines are placed after the first and fourth measures.



Min - den szüksé - günk - ben, Krisz - tus Jé - zu - sért,

The second line of musical notation continues the melody on a treble clef staff with a key signature of one sharp. It features a mix of quarter and eighth notes, ending with a half note. Vertical bar lines are placed after the first, fourth, and seventh measures.



Mi U - run - kért És Meg - vál - tón - kért!

The third line of musical notation concludes the phrase on a treble clef staff with a key signature of one sharp. The melody uses quarter and eighth notes, ending with a half note that has a fermata. Vertical bar lines are placed after the first, fourth, and seventh measures, with a double bar line at the end.