

The first line of musical notation is written on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a time signature of 2/4. A dynamic marking of *d* (piano) is placed above the first note. The melody consists of six notes: a quarter note G4, a quarter note A4, a half note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. There are vertical bar lines after the first, second, and fourth notes.

Di - csér - lek, U - ram, té - ge - det, Hogy

The second line of musical notation continues the melody on a treble clef staff with the same key signature and time signature. It consists of six notes: a quarter note F#4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. There are vertical bar lines after the second, fourth, and fifth notes.

ez éj - jel meg - véd - tél, És ál - da - lak, hogy

The third line of musical notation continues the melody on a treble clef staff with the same key signature and time signature. It consists of six notes: a quarter note E5, a quarter note D5, a half note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The final note has a fermata above it. There are vertical bar lines after the second, fourth, and fifth notes.

en - ge - met Go - nosz - tól meg - men - tet - tél.