

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat) and a 6/4 time signature. It begins with a dynamic marking 'd'. The melody consists of a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note D. There is a fermata over the G and A notes.

Kit sok bol - dog pász - tor di - csért,

The second line of musical notation continues the melody on a treble clef staff with a key signature of one flat and a 6/4 time signature. It starts with a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note D. There are fermatas over the E-F and G-A pairs.

Hall - ván an - gyal é - gi hí - rét: Fél - ni töb - bé

The third line of musical notation continues the melody on a treble clef staff with a key signature of one flat and a 6/4 time signature. It starts with a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note D. There are fermatas under the G-A and F-G pairs.

nin - csen mi - ért, Itt a meg - tar - tó Ki - rály!