

The first line of musical notation is in 2/4 time, marked with a dynamic of *d* (piano). It consists of four measures: the first measure has a quarter rest followed by a quarter note; the second and third measures each contain two eighth notes; the fourth measure contains a quarter note followed by two eighth notes.

Jé - zus Krisz - tus, di - csér - tes - sél, Hogy

The second line of musical notation consists of five measures: the first measure has two eighth notes; the second measure has two eighth notes; the third measure has a quarter note followed by an eighth note; the fourth measure has a quarter note followed by an eighth note; the fifth measure has two eighth notes.

é - ret-tünk meg - szü - let - tél, Az em - ber és an -

The third line of musical notation consists of five measures: the first measure has two eighth notes; the second measure has a quarter note followed by an eighth note; the third measure has two eighth notes; the fourth measure has two eighth notes; the fifth measure has a quarter note followed by an eighth note, ending with a fermata.

gyal - se - reg Ma en - nek mind ör - ven - de - nek.