

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking 'd' (piano). The melody consists of the following notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (half).

Jöjj, Is - ten né - pe, áld - juk őt, A mindenség U -

The second line of musical notation continues the melody on a treble clef staff with the same key signature and time signature. The notes are: C4 (half), D4 (quarter), E4-F#4 (eighth notes), G4-A4 (eighth notes), B4 (quarter), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half).

rát, Ki - tár - ta a menny aj - ta - ját,

The third line of musical notation continues the melody on a treble clef staff with the same key signature and time signature. The notes are: C4 (half), D4 (quarter), E4-F#4 (eighth notes), G4-A4 (eighth notes), B4 (quarter), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half).

El - küld - te szent Fi - át, El - küld - te szent Fi - át.