

The first line of musical notation is written on a single staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *s* (piano). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first four notes (G4-A4-B4-C5) are beamed together. The piece ends with a double bar line.

Csor-da-pász-to - rok mi-dőn Bet-le - hem - ben

The second line of musical notation continues on a single staff in treble clef. The melody consists of the following notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first four notes (C4-D4-E4-F4) are beamed together. The piece ends with a double bar line.

Csor-dát ő - riz - nek éj - jel a me - ző - ben,