

The first line of musical notation is on a treble clef staff in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *l* (piano). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A sharp sign (#) is placed above the B4 note. Vertical bar lines are present after the second and fourth measures. A fermata is placed over the final G4 note.

Ván - dor - lá - sunk esz - ten - de - i

The second line of musical notation continues the melody on a treble clef staff. It consists of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. Vertical bar lines are present after the second and fourth measures. A fermata is placed over the final D3 note.

Gyor-san jő - nek, fogy - nak, Mint meg-any - nyi

The third line of musical notation continues the melody on a treble clef staff. It consists of quarter notes: C4, B3, A3, G3, F3, E3, D3. Vertical bar lines are present after the second and fourth measures. The piece concludes with a double bar line.

új je - le - i, A - tyánk, jó - vol - tod - nak.