



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff begins with a dynamic marking *m*. The melody consists of quarter and eighth notes.

Jézus, szenvedés-ről Mostan elmél - ked - nem,



Musical staff 2: Continuation of the melody from the first staff, featuring quarter and eighth notes.

E-rőt, áldást mennyekből Lelked ad-jon né - kem!



Musical staff 3: Continuation of the melody, ending with a quarter note and a half note.

Jelenj meg most szívemnek A-ma nagy kí - nod - ban,



Musical staff 4: Continuation of the melody, ending with a double bar line.

Mellyel voltál lelkenek Or-vo-sa hol - tod - ban!