

The first line of musical notation is written on a treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a dynamic marking of *d* (forte). The melody consists of a quarter note followed by two eighth notes, then a quarter note, a quarter note, a quarter note, and finally a quarter note with a fermata above it.

Te ö - rök e - van - gé - li - om, Te

The second line of musical notation continues the melody on a treble clef staff. It starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

ma - gas é - gi ha - ta - lom, Ki - re e - rőd fu -

The third line of musical notation continues the melody on a treble clef staff. It starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a fermata above it.

val - ma száll, A vész - ben ren - dü - let - len áll.