

*m*

É - le - tem, Jé - zus, e - gye - dül te töltsd be,

The first line of music is written on a single staff in treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo marking 'm' (moderato) is placed above the staff. The melody consists of quarter and eighth notes, with a final quarter rest.

És mindent, min - dent adj meg én - ne - kem,

The second line of music continues the melody on a single staff in treble clef, maintaining the key signature and time signature. It features a mix of quarter and eighth notes, ending with a quarter rest.

Mi lel - kem hoz - zád von - ja, hoz - zád kös - se!

The third line of music continues the melody on a single staff in treble clef, maintaining the key signature and time signature. It features a mix of quarter and eighth notes, ending with a quarter rest.

Te - kin - te - ted kí - sér - jen szün - te - len!

The fourth line of music continues the melody on a single staff in treble clef, maintaining the key signature and time signature. It features a mix of quarter and eighth notes, ending with a quarter rest and a double bar line.