

m
Szép Haj-nal-csil - lag, Se - tét ég - re ír - lak,

The first line of music is written on a treble clef staff in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*m*) dynamic marking. The melody consists of quarter and eighth notes, with a sharp sign above the second note of the second measure.

Én meg - vál - tó Jé - zu - som!

The second line of music continues the melody on a treble clef staff. It features a half note followed by a quarter note, then a pair of eighth notes beamed together, and finally a dotted quarter note followed by an eighth note.

Mert éj - ten - éj - jel Tün - dök - lő fény - nyel

The third line of music continues the melody on a treble clef staff. It consists of a series of quarter notes, followed by a pair of eighth notes beamed together, and then another pair of eighth notes beamed together.

Csak te vi - lá - golsz, jól tu - dom.

The fourth line of music concludes the melody on a treble clef staff. It starts with a sharp sign below the first note, followed by a quarter note, a pair of eighth notes beamed together, a dotted quarter note, and an eighth note.