

3/4

El - fo - gad - tál és el - hív - tál,

The first line of musical notation is in treble clef and 3/4 time. It begins with a fermata over the first measure. The melody consists of quarter notes: G4, A4, B4, C5 in the first measure, and D5, C5, B4, A4 in the second measure.

é - lő Jé - zus, Mes-te-rünk. Ke-gye-lem, hogy

The second line of musical notation continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, C5 in the first measure. The second measure contains quarter notes D5, C5, B4, and a half note A4. The third measure contains quarter notes G4, A4, B4, and a quarter note C5.

ve-led já - ró ta - nít - vá - nyok le - he - tünk.

The third line of musical notation concludes the phrase. It starts with quarter notes G4, A4, B4, and a quarter note C5. The second measure contains quarter notes D5, C5, B4, and a quarter note A4. The third measure contains quarter notes G4, A4, B4, and a half note C5. The line ends with a double bar line.