

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a first-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are vertical bar lines after the fourth, eighth, and twelfth measures.

Ün-nep-nap, va - sár - nap      A ha-ran-gok hang - ja

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a first-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a fermata over the eighth measure. There are vertical bar lines after the fourth, eighth, and twelfth measures.

Mind azt mond - ja:      Ki-csik, na-gyok, gyer - tek

The third line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a first-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a fermata over the eighth measure. The line ends with a double bar line. There are vertical bar lines after the fourth, eighth, and twelfth measures.

Is - ten haj - lé - ká - ba,      A templom - ba!