

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a dynamic marking of *l* (piano). The melody consists of quarter notes: G4, A4, Bb4, C5 in the first measure; D5, E5, F5, G5 in the second measure; A5, B5, C6, B5 in the third measure; and A5, G5, F5, E5 in the fourth measure. Vertical bar lines are present after the first and second measures.

Jé - z u s t á l d - j a      é - n e - k ü n k .      Ú j r e g - g e l - r e

The second line of musical notation continues on a treble clef staff with a key signature of one flat and a time signature of 2/4. The melody consists of quarter notes: G4, A4, Bb4, C5 in the first measure; D5, E5, F5, G5 in the second measure; A5, B5, C6, B5 in the third measure; and A5, G5, F5, E5 in the fourth measure. Vertical bar lines are present after the first, second, and third measures.

é b - r e d - t ü n k .      É r - t ü n k j ö t t a      f ö l d - r e l e ,

The third line of musical notation continues on a treble clef staff with a key signature of one flat and a time signature of 2/4. The melody consists of quarter notes: G4, A4, Bb4, C5 in the first measure; D5, E5, F5, G5 in the second measure; A5, B5, C6, B5 in the third measure; and A5, G5, F5, E5 in the fourth measure. Vertical bar lines are present after the first and second measures. The line ends with a double bar line.

In - d u l - j u n k m a      ő - v e - l e .